



THE DOOR Wins Awards in Best Shorts Film Competition

Montreal, QC. Sept 2021 – THE DOOR, written, directed and produced by Rosa Vetrano won three prestigious Awards from *The Best Shorts Film Competition*; Award of Recognition – Women Filmmakers; Award of Recognition – Leading Actress; Award of Merit – Film Short.

An eerie horror with a twist, THE DOOR features an exceptional performance by LEANDRA TERRAZZANO as the Lead Character with chilling visuals courtesy of DOP/Editor ANTHONY CASTELLI. The unfolding fright was orchestrated with the help of Assistant Director ELISA MUCCIACCIARO. And at the helm of this concerted terror team endeavour – Writer/Producer/Director ROSA VETRANO.

*“Undertaking the challenge of bringing your vision to life requires unfaltering faith in your potential and in your team. Being recognized by a film festival such as **Best Shorts Competition** not only validates your vision and the proficient work of a dedicated team, but reminds you how worthwhile it all was.” ROSA VETRANO*

“From throwing some crazy ideas around to moving in and setting a mood...to capturing on cam and bringing it to life in post! What a rush!!! Great team...great fun...great memories and a great honour to receive recognition. Thank you Rosa for making this happen.” ANTHONY CASTELLI

“I’m honored to be recognized for my work on THE DOOR. Solo performances can be intimidating but the entire THE DOOR team facilitated an incredibly supportive space to create, and for that I’m grateful.” LEANDRA TERRAZZANO

The Best Shorts Competition recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. Information about Best Shorts and a list of recent winners can be found at www.BestShorts.net.

In winning a *Best Shorts Award*, THE DOOR joins the ranks of other high-profile winners of this internationally respected award including Academy Award winner Mr Hublot from Laurent Witz from Luxembourg, 2021 Academy Award-nominee Doug Roland for the short film *Feeling Through*, Disney Interactive for *Vinlymation: A Love Story* and so many more. Rick Prickett, who chairs The Best Shorts Competition, had this to say about the latest winners, “*Best Shorts* is not an easy award to win. Entries are received from around the world from powerhouse companies to remarkable new talent. The Best Shorts Competition helps set the standard for craft and creativity. The judges were pleased with the exceptional high quality of entries. The goal of *Best Shorts* is to help winners achieve the recognition they deserve.”